

BOB JONES *University*

84
**CONCERT, OPERA &
DRAMA SERIES**

PRESENTS

COMMENCEMENT CONCERT

**THIS STRUGGLE
CALLED
AMERICA**

*A Drama in Three Parts
With Narrative and Music*

with

*The University Symphony Orchestra
and Combined Choirs*

conducted by Jay-Martin Pinner

Narrative written, compiled, and directed

by Donald Ryerson

*Readers: David Burke, Elizabeth Edwards,
Chuck Nicholas, Edward Panosian, Donald Ryerson*

PROLOGUE

The Star Spangled Banner *John Stafford Smith*
arr. Dwight Gustafson
University Choirs, Orchestra, Readers, Audience

ACT I

The Struggle to Become Free

“Chester” from NEW ENGLAND TRIPTYCH *William Schuman*
Orchestra

“The Shot Heard Round the World” *John Hyde Preston*

“The God Who Gave Us Life” from
THE TESTAMENT OF FREEDOM *Randall Thompson*
Men’s Chorus and Orchestra

INTERMISSION*

ACT II

The Struggle to Live Free

Scene One

Prologue from WESTERN STAR *Stephen Vincent Benét*

Frontier Suite *Joan Pinkston*
Prairie Schooner—Jamboree—Ballad
Orchestra

Scene Two

Civil War Poems and Songs *arr. Timothy Fisher,*
Donald Ryerson
Men’s Chorus

ACT III

The Struggle to Remain Free

- "In Flanders Field" *John McCrae*
American Salute *Morton Gould*
Orchestra
"Mountain Fighting" from **BRAVE MEN** *Ernie Pyle*
"I Shall Not Die Without a Hope" from
THE TESTAMENT OF FREEDOM *Randall Thompson*
Men's Chorus and Orchestra

EPILOGUE

- America the Beautiful *Samuel Ward*
arr. Dwight Gustafson
University Choirs, Orchestra, Readers

PRODUCTION STAFF

- Choral Preparation *Timothy Fisher*
Production Manager *Melvin Stratton*
Assistant Production Manager *Dan Hill*
Sound *Max Masters, Doug Manor*

FOUNDER'S MEMORIAL AMPHITORIUM

May 26, 1984
8:00 P.M.

*Chimes will sound and lobby lights will flash three minutes before the end of intermission.

Cameras and recording equipment are not permitted in the Amphitorium during any performance.

